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† PLECTRUM PLAYING

JACOBS' BANJO COLLECTION



C NOTATION

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BANJO SOLO
(Plectrum Style)
C Notation

National Emblem

MARCH

E. E. BAGLEY
Arr. by WALTER JACOBS

1

ff

Piano

f

B

ff

p

ff

p

cresc.

ff

TRIO

f Piano

ff

BANJO SOLO
(Plectrum Style)

Melody in F

A. RUBINSTEIN

Arr. by R. E. HILDRETH

tremolo all

Moderato

2

p

rit.

Without tremolo - - - - - p a tempo

Piano

mf

cresc.

all 2 ms. endings!

tacet

p stringendo

rit.

p stringendo

rit.

mf

Tempo I

3 2 3 2 2 3 2

BANJO SOLO
(Plectrum Style)

The Flying Wedge

GALOP

KATE DOLBY

3

ff *ffz* *mf* *f* *ffz* *mf* *ffz* *ff* *fz* *ffz* *f* *ffz*

TRIO *mf* *fz* *ff* *mf* *fz*

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D.C. Trio al

BANJO SOLO
(Plectrum Style)

Some Shape

ONE-STEP

GEORGE L. COBB
Arr. by WALTER JACOBS

Bass to D

4

The Banjo solo consists of 11 staves of music in 2/4 time, key of D major. It begins with a circled '4' indicating the starting fret. The notation includes various musical symbols such as eighth, sixteenth, and dotted notes, as well as rests. Fingering numbers (1-4) are placed above many notes. Dynamic markings include *ff* (fortissimo) at the beginning and *fz* (forzando) at the end of the solo section. The solo concludes with a double bar line and repeat dots.

D. S. al Fine then Trio

TRIO

The Trio section consists of 5 staves of music in 2/4 time, key of D major. It begins with the word 'TRIO' and a dynamic marking of *mf-ff*. The notation features chords and single notes with fingering numbers. The section ends with a double bar line and repeat dots. A final *ffz* marking is present at the very end of the page.

(Plectrum Style)

Characteristic March

Arr. by WALTER JACOBS

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BANJO SOLO
C Notation
(Plectrum Style)

Magnificent MARCH

H. J. CROSBY
Arr. by R. E. HILDRETH

6

Piano

1 Piano 2

2d time ff

poco a poco cresc.

f-fff mf-ff

last

ff

ff

ff

BANJO SOLO

C Notation
(Plectrum Style)

Over the Waves

(SOBRE LAS OLAS)

WALTZ

JUVENTINO ROSAS

Arr. by WALTER JACOBS

7 **Larghetto**

INTRO *pp*

Tempo di Valse

Piano *mf* *Piano*

pp rall. poco a poco

WALTZ *pp*

ff

energico *ff* ③

sentimental *p* ④ ② ③

energico *ff* ③

sentimental *p* ③ ① ②

D.C. al then Trio

TRIO

ff *mf* *ff* *pp* *ff* *p* *p* *Piano* *f* *D.C. Waltz al'*

CODA

cresc. *poco a poco* *rall.* *f* *Piano* *ff*

The New Arrival

BANJO SOLO
(Plectrum Style)

MARCH and TWO-STEP

ANTHONY S. BRAZIL
Arr. by WALTER JACOBS

Bass to D

8

TRIO

9 Bar..... 7 Bar.....

12 Bar.....

D.C. Trio al

Dedicated to Fred S. Crowell, Newark, N. J.

BANJO SOLO

C Notation
(Plectrum Style)

Veronica BARCAROLLE

A. J. WEIDT

Andantino con moto

9 *mf*

mf

1 last Poco animato *f*

rit. *a tempo* *rall.*

D. S. al (C) then Trio

TRIO *p*

③ ③ ② ③

③ ② ③

③ ④ ③

③ ④

A. J. WEIDT

10

Bass to D

(10)

ff

mf

cresc.

mf-ff

Guitar

3

2

1

2

Guitar

ff

Guitar

D.S. al'

D. S. al

Illustrating JAZZ Style of Playing

Written Played Written Played Written Played Written Played

Eighth notes (unless marked), down stroke. Do not observe ties when playing a la JAZZ.

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BANJO SOLO
(Plectrum Style)
C Notation

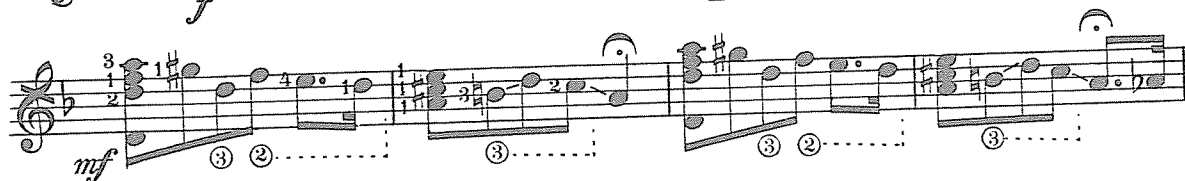
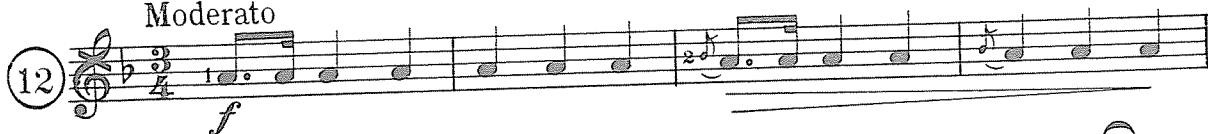
Kuiawiak

A POLISH NATIONAL DANCE

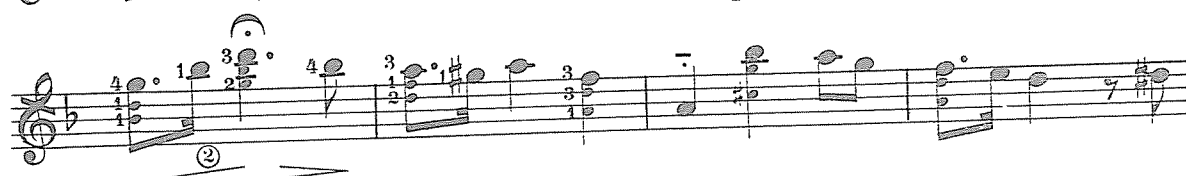
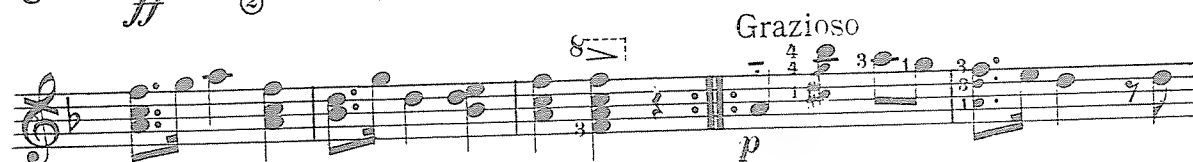
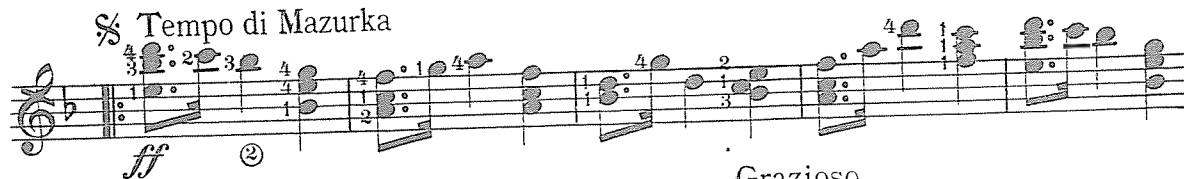
HENRI WIENIAWSKI
Arr. by R.E. HILDRETH

Bass to D

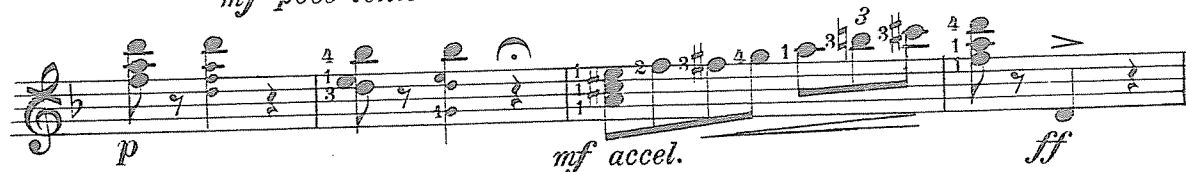
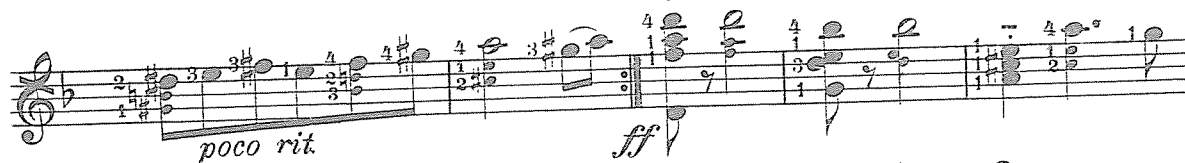
Moderato



Tempo di Mazurka



Con fuoco



BANJO SOLO

C Notation
(Plectrum Style)

Alhambra

SPANISH ONE-STEP

GEORGE L. COBB

Arr. by WALTER JACOBS

13

ff

f

cresc.

ff

mf-ff

Piano

f

ff

f

mf

ff

D.S. al

BANJO SOLO

(Plectrum Style)

C Notation

The NC-4

MARCH

F. E. BIGELOW

Composer of "Our Director March"

Arr. by WALTER JACOBS

14 *ff* *mf* *f* *mf* *ff* *mf-ff* *f* *ff*

Drum

The musical score is written in C notation for a banjo solo. It begins with a circled number 14. The notation includes various musical symbols such as treble clefs, key signatures (one sharp), time signatures (4/4), and dynamic markings (ff, mf, f). Fingerings are indicated by numbers 1-4 above or below notes. The score is divided into measures by vertical bar lines, with some measures containing repeat signs. The piece concludes with a double bar line and a final dynamic marking of ff.

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12
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OR TENOR
MANDOLA SOLOS

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By A. J. WEIDT

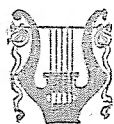
- | | | | |
|-------------------------------|---------------|----------------------------|--------------------|
| 1. Atta Boy! . . . | One-Step | 7. My Lady Jazz . . . | Fox-Trot |
| 2. Blue Stocking . . . | Caprice | 8. My Caroline . . . | Song Fox-Trot |
| 3. Booster, The . . . | One-Step | 9. Optimist, The . . . | March |
| 4. Harmony Kid . . . | Fox-Trot | 10. Shattered Dreams . . . | Reverie |
| 5. Kentucky Moon . . . | Song Fox-Trot | 11. Take Me Back Home | |
| 6. Monday Morning Blues . . . | Fox-Trot | Again, Lizzie . . . | One-Step a la Ford |
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